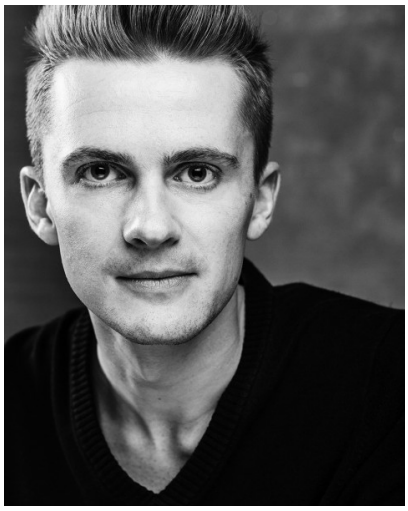
MATTHEW FLOYD JONES

Composer, Writer, Musical Director

Agent: Helen Mumby



Matthew is best known as one half of *Frisky & Mannish,* the musical comedy double act beloved for their "shrewdly crafted, expertly delivered and rapturously received observations on pop music" (Time Out). Formed in 2008 with Laura Corcoran, the duo broke through as Hackney Empire's New Act of the Year runners-up, and were hailed as the "undisputed hit of the Edinburgh Fringe" (The Herald). The pair have created nine full-length stage shows to date, all of which have toured internationally to critical acclaim, establishing the act as a "global phenomenon" (The Times). Their achievements include performing solo at the Sydney Opera House and Shepherd's Bush Empire, headlining everywhere from New York to Hong Kong, playing major arts and music festivals including Melbourne Comedy Festival and Glastonbury, producing two West End variety shows, appearing on every BBC Radio channel and penning Radio 1's 'Perfect Christmas Single', contributing to TV's *The Culture Show,* winning a Guardian Award, releasing a podcast that reached number 1 on the iTunes Comedy Chart, and chalking up over a million views with their online material.

He is also the co-creator, composer, co-lyricist and musical director of *Kathy & Stella Solve a Murder!*, written with Jon Brittain and produced by Francesca Moody Productions, Kater Gordon, Wessex Grove and Fiery Angel which had a successful run at The Ambassadors Theatre in the West End in 2024.

Composer/Lyricist credits include:

*Love's Labour's Lost, Much Ado About Nothing (*Orange Tree/ GSC)*; Dashing* (Underbelly Boulevard); *Kathy & Stella Solve a Murder!* (West End, Bristol Old Vic, HOME, Edinburgh Fringe 2023); *The Elmer Adventure (UK Tour, Soho Theatre Walthamstow); Nanny* (UK Tour); *A Super Happy Story (About Feeling Super Sad)* (also MD: Edinburgh Fringe, UK Tours, Vault Festival, Wilton's Music Hall and stream.theatre; Fringe First and Musical Theatre Review Award); *That's Hot* (National Film & Television

School); *Chambers of Flavour, Madame Gingerline* (Gingerline Group).

Writer/Performer credits include:

Richard Carpenter is Close to You (Edinburgh Fringe, Bloomsbury Theatre, UK Tour, Adelaide Cabaret Festival, Butterfly Club Melbourne; Buxton Fringe Award winner); *Marksman* (HUB), *Psychodermabrasion* (Jacksons Lane); *The Artist-Critic Conflict* (British Comedy Award nomination); *2012: An Olympic Vaudeville* (Greenwich Theatre).

Musical Director credits include:

Beauty and the Beast (CAST); *Stay Another Song* (Young Vic); *The Iron Eyelashes* (Dublin Gay Theatre Festival, New Wolsey Theatre); *Merman at the Jermyn* (Jermyn Street Theatre, Aldeburgh Music Festival).

Director credits include:

Tall, Dark and Anxious (Edinburgh Fringe, Soho Theatre; Amused Moose Comedy Award); *Screwtopia!, The Big Screw-Up* (Edinburgh Fringe, Adelaide Fringe, Southbank Centre); *Mary Berry's Little Lamb* (Funny Women Comedy Shorts Award finalist).

Acting credits include:

Miss Nightingale (Hippodrome); *Charming Dick* (Cockpit Theatre); *Royal Vauxhall* (Latitude, Edinburgh Fringe); *Heels of Glory* (Chelsea Theatre); *Wif and Wer* (National Theatre Temporary Theatre); *Camera Lucida* (Barbican); *Punch* (Canal Café Theatre, Edinburgh Fringe); *Oklahoma!* (Waterfront Hall, Sherman Theatre, Peacock Theatre); *The Secret Garden (King's Head)*.

Matthew has a degree in Classics II (Ancient Greek) and English from Oxford University, and an advanced performance certificate in piano from Trinity College London.