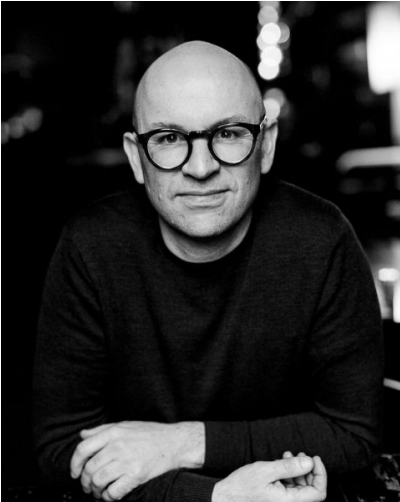


THOMAS GUTHRIE

Agent: **Helen Mumby**



Thomas Guthrie is an innovative musician, stage director, singer and writer working in music and theatre.

Equally at home working in established opera houses internationally, working with choirs and devising new theatrical and musical work, Tom also works with non-professionals of all ages and backgrounds. Some of his most rewarding projects have been in this field, including with Streetwise Opera and the Royal Opera House, through whom he has inspired hundreds to connect with their inner Caruso and raise the roof. His production of *Ludd and Isis*, an opera commissioned to launch the ROH's new Production Park in Thurrock, involving a cast of hundreds, including professionals and amateurs of all ages, was acclaimed as 'one of the Royal Opera House's grandest achievements'. He is the founder and artistic director of the charity Music and Theatre for All.

2026

Monteverdi Choir & Orchestras, *Theodora* (director)

2025

Edinburgh International Festival (Opening Concert), *Veil of the Temple*, Usher Hall, Edinburgh (director)

London Handel Festival, *Tales of Apollo and Hercules*, Shoreditch Town Hall, London (director)

Ermione, Cadogan Hall (director)

2024

Solomon's Knot, Strozzi, *Songs from a Sensual Mouth*, Belgium, Holland, Wigmore Hall, London

(director)

Royal Opera House, *Andrea Chenier* (revival director)

Thames Opera Company, gala (director)

London Oriana Choir, gala (director)

MTFA, *Lewisham Urban Opera 'Our Street'*, Catford Broadway, (director/MD)

IF Opera, *Lucia di Lammermoor* (director)

Paisley Opera/Scottish Opera, *Faust* (director)

Edinburgh International Festival, *Alehouse Sessions* (performer)

2023

The Tallis Scholars, *Angels Cry*, (documentary film) (director)

MTFA, *Lewisham Song Cycle 'Stories We Tell Ourselves'* (director/MD/composer)

MTFA, Rubicon Classics release, *Schubert Die schöne Müllerin* (singer/arranger)

NYCGB, Royal Albert Hall, *Leonardo's Flying Machine* (director)

West Green Opera, *Constanze/Robinson Crusoe* (director)

London Borough of Culture, Croydon, *Opening Weekend* (nominated for an RPS Award – director)

2022

MTFA, *Lewisham Urban Opera 'Our Street'* (director/MD)

Echo/Paragon Singers, Bath, *Messiah* (director, film)

Brighton Early Music Festival, *Ruggiero* (film director)

Vache Baroque Festival, *Dido and Aeneas* (director)

2021

MTFA, Denmark, London (BBC R3), *Schubert Die schöne Müllerin* (singer/arranger)

Oxford Bach Soloists, *Bach's St John Passion* (film director)

2020 (during lockdown)

MTFA, *Where Have All the Flowers Gone, We'll Meet Again, Those Were The Days* (film director)

Temple Church, *Let All the World (Vaughan Williams 5 Mystical Songs), Be Simple Little Children*

Royal Opera House, *Serenade to Music* (film director)

2019/20

Monteverdi Choir and Orchestra, *Semele*, Milan, Paris, London, Moscow, Rome, Barcelona (director)

Royal Opera House, *Le Nozze di Figaro* (revival director)

Liceu, Barcelona, *Aida* (director)

I Fagiolini/MTFA, *L'Orfeo* (director)

Barbican, London, David Lang's Public Domain (world prem, director)

Haugesund Teater/Barokksolistene, Norway, *A Midsummer Night's Dream*, (performer)

Brighton Early Music Festival, *La Dafne* (director)

2018

Longborough Festival Opera, *Flying Dutchman* (director)

Princeton University, USA, *L'Orfeo* (director)

Barbican, London, *Dido and Aeneas* (director)

Brighton Early Music Festival, *Love, Beauty and Death* (director)

Theatre Royal, Stratford East, *Polyeucte* (director)

Education:

2007-2009 Royal Opera House, Jette Parker Young Artists, Stage Director

2001-2003 York University, PHD research, 'Ornamentation in Schubert Lieder'

1993-1997 Royal Northern College of Music, PG
1988-1991 Cambridge University, Classics, MA Hons